

1827

The Recollections of Ireland:a Grand Fantasia, in which are Introduced the Favourite Airs, "The Groves of Blarney," "Garry Owen," and St. Patrick's Day, for the Piano Forte, with Orchestral Accompaniments

Ignaz Moscheles

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THE RECOLLECTIONS OF IRELAND,
A Grand Fantasia,

in which are introduced the favorite Airs,

"THE GROVES OF BLARNEY," "CARRY OWEN,"

And
"ST. PATRICK'S DAY."

for the Piano Forte,

WITH ORCHESTRAL ACCOMPANIMENTS,

Composed by

J. Moscheles.

(Op. 69.)

Ent. Sta. Hall.

This Work may be performed as a Solo, for the Piano Forte

Price of the
Piano Forte part 7.
Quartett Accompl^{ts} 5.
Full Band 12^o 8.

or with the Quartett Accompaniments by playing the small Notes where they occur

Authors Property.

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A. V. D.
S. Chappell, 135, New Bond Street.

J. Moscheles



THE RECOLLECTIONS of IRELAND.

MOSCHELES.

Mäelzel's Metronome $\text{♩} = 126$.

Alto e Fag:

FANTASIA.

Allegro Moderato.

Fl. Ob.

Clar:

Viol:

Cor:

Fl:

Cor:

Timp.

cre scen do f

ff sf sf sf

Molto legato sf sf sf p 4 6

4 dolce mf

cres sf sf f

Cor. e Fag.

Viol: pizz p/p p/p V.S.

4 Solo

ff *8^{va}* *loco*

8^{va} *loco* *espressivo.*

tr

cres

cres. e stringendo *sf* *Ped*

Con Spirito

8^{va}

loco

5

8

Piano Forte up to C

Ped

*

Più tosto Moderato $\text{♩} = 100.$
A tempo.

8--- loco

gva

dim

Ped: *

Ped: *

Ped: *

loco

sostenuto.

Ped: *

Ped: *

Ped: *

lr

sf

sf

Ac-----ce-----le-----ran-----do

lr

lr

cres

gva

loco

f

The musical score is for a piece by Moscheles, Op. 69, page 8. It is in G major (one sharp) and 2/4 time. The tempo is marked "Animato" with a quarter note equal to 144 beats. The score consists of six systems of piano and right-hand parts. The piano part is written in the bass clef, and the right-hand part is in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *p* (piano). The right-hand part features several passages marked *8va* (octave) and *loco* (loco). The piece concludes with a final chord in the piano part marked *sf*.

Musical score for Moscheles, Op. 69, page 9. The score is in G major and 2/4 time. It features a piano accompaniment and a solo line. The piano part includes a *cres* (crescendo) marking and a *ff* (fortissimo) marking. The solo line includes a *loco* marking and a *sf* (sforzando) marking. The score ends with a double bar line and a repeat sign.

THE GROVES OF BLARNEY.

Sostenuto ed Espressivo. $\text{♩} = 50.$

Andante.

p

Ped. *

Ped. *

Ped. * *Ped.* *

Moscheles, Op. 69.

Ped. *

Ped. *

Ped. * *Ped.* *

8

Ped. * *loco* *

Ped: *

8va
Un poco Animato ♩ = 63.
loco Cl.
Tutti f
Cor:

Solo

cres

mf

sempre piano

8va

8va

cres

loco

L.H.

sf

decres.

Leggiero.

8va

8va

loco

cres

L.H.

mf

sf

Moscheles, Op. 69.

5 2 2

8^{va}

Clar:

1 + 4 + 1 +

1 3 2 1

8^{va}

loco

dolce

f

8^{va}

loco

8va

8va

f *dim*

Allegretto. $\text{♩} = 88.$

8va *loco* *Tutti*

Ped: *

Solo 8va

GARRY OWEN.

8va *loco* 8va

cres *p* *Ped:*

8^{va}

Ped.

8^{va}

Ped.

8

8^{va}

Animato ♩ = 96

mf

8^{va}

Ped.

8^{va}

Ped.

8va

Ped:

8

8va

decres.

4 7

8va

hr.

Ped

8va

hr.

Ped:

8va

f

2 3 2 1 +

The musical score consists of five systems of piano music. Each system is written for a grand piano with a treble and bass clef. The key signature is B-flat major (two flats). The first system (measures 18-19) features a complex arpeggiated pattern in the right hand, with a 'Ped.' marking in the left hand. The second system (measures 20-21) continues the arpeggiated pattern, with a 'decres.' marking in the right hand and a 'Ped.' marking in the left hand. The third system (measures 22-23) features a 'hr.' (harmonic) marking in the right hand and a 'Ped.' marking in the left hand. The fourth system (measures 24-25) continues the arpeggiated pattern, with a 'Ped.' marking in the left hand. The fifth system (measures 26-27) features a 'f' (forte) marking in the right hand and a 'Ped.' marking in the left hand. The score concludes with a final chord and a sequence of notes: 2 3 2 1 +.

8

8^{va}

8^{va} loco

stringendo

sf *p*

Ped:

8^{va}

cre

Ped:

8

8^{va} loco

8^{va}

scen

do

f

Più All^o = 104

8

8^{va} loco

loco

ff

Più cres.

First system of musical notation, piano and bass staves. The key signature has two flats (B-flat and E-flat). The music features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand.

Second system of musical notation, piano and bass staves. The right hand continues with a rapid, ascending scale-like passage. The left hand provides a steady accompaniment. The dynamic marking *ff Tutti* is present.

Third system of musical notation, piano and bass staves. The right hand features a series of chords and arpeggios. The left hand continues with a rhythmic pattern. The dynamic marking *gva* is present.

Fourth system of musical notation, piano and bass staves. The right hand has a melodic line with some rests. The left hand continues with a rhythmic pattern. The dynamic marking *cl:* is present.

Fifth system of musical notation, piano and bass staves. The right hand features a series of chords and arpeggios. The left hand continues with a rhythmic pattern. The dynamic marking *gva* is present.

Sixth system of musical notation, piano and bass staves. The right hand features a series of chords and arpeggios. The left hand continues with a rhythmic pattern. The dynamic marking *Solo gva* is present.

8

8^{va}

tr

8^{va}

pp

poco

a

This line to be played instead of the Bass when there is no Accompaniment.

8^{va}

poco

cre

scen

sf

8^{va}

loco

do

f

sf

cres

f₄

3

4

sempre *f*

8

8^{va}

8

8^{va}

sf

8

8^{va}

loco

p

8^{va}

loco

decres

p/p

Ped: * *Ped:*

*

8va *Ral* *len* *tan* *do* *loco* *ff* *L.H.*

sf *ff* *Ral* *ff* *Tutti*

Ral

Solo

p *ritard:* *p* *f*

Ped

8va *loco*

p *Ped* *f*

8va *loco*

8va *loco* *Ped:* *mf*

ff

Ped:

Ped:

5 2 2

8va

p

These two lines to
be played instead of
the upper ones when
performed without
Accompaniment.

giving over

Fag:

Patrick's Day

8va

8

8va

loco

ff Tutti

ff tutti

8va

8va

loco

Solo

f 3 1 + 3 2 1

8

8va

8

8va

loco

Calando.

Andante. *Last rose of summer*

Cantabile. *Pat's Day*

Il Basso ben marcato.

Il Basso ben marcato.

Pat's Day

Il Basso ben marcato.

Pat's Day

Il Basso ben marcato.

rilard:

Ca-lan-do

Attacca.

Allegro Vivace. $\text{♩} = 132$

L. II.

8^{va} *mf* *cre* *scen* *do*

8^{va} *loco* *ff* *sf*

8^{va} *loco* *ff* *Tutti* *ff*

Ped

FINE.



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